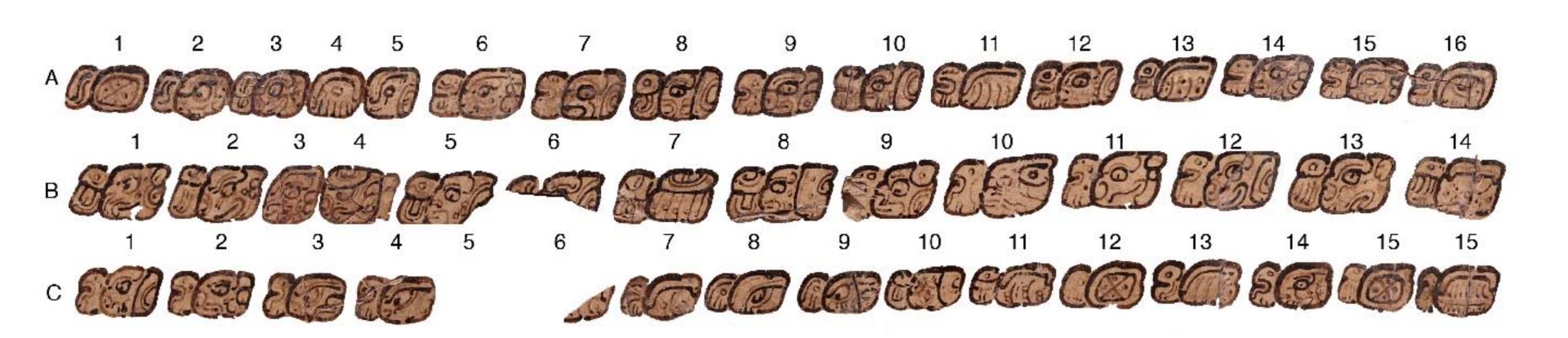
# Possibly the longest Chama Hieroglyphic Inscription



Photos by

Nicholas Hellmuth





## **Chama Bibliography**

## **COGGINS Clemency Chase**

1998 On the Historical Significance of Decorated Ceramics at Copan and Quirigua and Related Classic Maya Sites. In The Southeast Classic Maya Zone: a symposium at Dumbarton Oaks, 6th and 7th. Harvard University, Washington, pp. 95-123.

## **DANIEN Elin Corey**

1998 The Chama polychrome ceramic cylinders, Dissertations (January 1). University of Pennsylvania. Paper AAI9829880. http://repository.upenn.edu/dissertations/AAI9829880

#### DIESELDORFF E. D.

1904 A clay Vessel with a Picture of a vempire-headed deity, in American and Central American Antiquity, Calendar System and History. Pp 665-666.

1904 A Pottery Vase with a Figure painting from a Grave Chamá, U.S. Bureau of american Ethnology Bulletin 28, pp. 639-44.

#### FÖRSTEMANN E.

1904 The Vase of Chama, U.S. Bureau of american Ethnology Bulletin 28, pp. 647-50.

#### **RAANDS L. and Robert E. SMITH**

1965 Pottery of the Guatemala Highlands, In Handbook of Middle American Indians, Vol. II Part 1. Austin Texas University, pp 95-145.

